

Cymbals

Great And Marvelous

as recorded by Madison Mission Mass Choir in "Open Praise"

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Orchestration by Fred Lamour & Roberto Burton

Sheet music for Cymbals, measures 1 through 72. The music is divided into sections A, B, C, D, and E, with various time signatures and musical notations.

Section A: Measures 1-6. Time signatures: 4/4, 3/4, 4/4.

Section B: Measures 7-12. Time signatures: 4/4, 3/4, 3/4. Includes a triplet in measure 12.

Section C: Measures 15-32. Time signatures: 4/4, 2/4, 4/4, 2/4, 4/4. Includes dynamics: *accel.*, *rit.*, *poco accel.*, *rit.*, and a tempo marking of $\text{♩} = 110$.

Section D: Measures 33-45. Time signatures: 4/4, 2/4, 4/4, 2/4, 4/4. Includes dynamics: *poco accel.*, *rit.*, and a tempo marking of $\text{♩} = 110$.

Section E: Measures 46-72. Time signatures: 4/4, 2/4, 4/4, 2/4, 4/4. Includes dynamics: *poco accel.*, *rit.*, and a tempo marking of $\text{♩} = 110$.

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musical score for Cymbals, measures 75 to 99.

Measures 75-78: **accel.** (measures 75-76), **rit.** (measures 77-78). Measure 76 contains a boxed **F**. Measure 79 contains a boxed **G**. Measure 79 has a tempo marking $\text{♩} = 80$. Measures 79-83: **5**. Measures 84-88: **2**. Measure 84 has a tempo marking $\text{♩} = 80$.

Measures 86-90: **6/8**. Measure 87 contains a boxed **F**. Measure 90 has a **sfzp** marking with a decrescendo hairpin.

Measures 91-99: **H** (boxed), $\text{♩} = 90$. Measures 91-93: **3**. Measures 94-95: **2/4**. Measures 95-96: **4/4**. Measure 95 has a tempo marking $\text{♩} = 75$. Measures 96-99: **f**. Measure 99 has an accent mark (**>**).