

Snare Drum

Great And Marvelous

as recorded by Madison Mission Mass Choir in "Open Praise"

Wayne Bucknor

Orchestration by Fred Lamour & Roberto Burton

Sheet music for Snare Drum, measures 1 through 72. The music is divided into sections A, B, C, D, and E.

Section A: Measures 1-6. Time signatures: 4/4, 3/4, 4/4.

Section B: Measures 7-12. Time signatures: 4/4, 3/4, 4/4. Includes a triplet in measure 12.

Section C: Measures 15-26. Time signatures: 4/4, 2/4, 4/4, 3/4, 4/4. Includes a triplet in measure 19.

Section D: Measures 27-32. Time signatures: 4/4, 2/4, 4/4. Includes markings for *accel.* and *rit.*

Section E: Measures 33-44. Time signatures: 4/4, 2/4, 4/4, 3/4, 4/4. Includes markings for *poco accel.* and *rit.*

Section F: Measures 46-50. Time signatures: 4/4, 2/4, 4/4. Includes markings for *2* and *13*.

Section G: Measures 50-65. Time signatures: 4/4, 13/4, 4/4. Includes markings for *2* and *13*.

Section H: Measures 66-72. Time signatures: 4/4, 3/4, 4/4. Includes markings for *2* and *3*.

The image displays a musical score for 'The Swan' by Camille Saint-Saëns, specifically the section from measures 75 to 99. The score is written on three systems of staves, each with a key signature of one flat (B-flat) and a common time signature (C). The first system (measures 75-84) includes tempo markings 'accel.' and 'rit.', a box labeled 'F', a box labeled 'G', and a tempo marking '♩=80'. The second system (measures 86-90) includes a box labeled 'H' and a tempo marking '♩=90'. The third system (measures 91-99) includes a box labeled 'H', a tempo marking '♩=75', and a tempo marking '♩=90'. The score features various musical notations, including notes, rests, and dynamic markings such as 'sfzp' and 'f'. The score is presented in a clean, black-and-white format with a white background.