

Pocession of the Levites & Anthem of Praise

Clarinette Basse

Darin Atwater / Richard Smallwood

Adaptation : Pascal Horecka

$\text{♩} = 108$

A

8

mf

11

21

mf

B

24

8

C

mf

38

9

f

50

D

E

11

F

8

3

54

78

f

G

2

7

f

90

H **7** **I** **12** **J** **8**

p

1 **6** **K** **11**

f

139 **L** **7** **3**

f

151 **M** **2** **3**

f

156 **3** **2**

f

162 **N** **3**

f

167 **O** **3**

f

173 *ff*

This musical score is written for a single melodic line in treble clef. It consists of eight staves of music, each containing a measure number at the beginning and a lettered section marker in a box. The key signature changes from B-flat major (three flats) to D major (two sharps) between measures 156 and 162. The score includes various musical notations: eighth and sixteenth notes, rests, and bar lines. Dynamic markings include *p* (piano), *f* (forte), and *ff* (fortissimo). Some measures contain repeat signs or first/second endings. Measure 173 is the final measure of the piece, ending with a double bar line.