

Choir Parts

Great And Marvelous

as recorded by Madison Mission Mass Choir in "Open Praise"

Wayne Bucknor

Orchestration by Fred Lamour & Roberto Burton

2 3 4

A

Solo

Soprano

Alto

Tenor

Bass

Narrator: Revelation 15:2, 3a And I saw as it were a sea of glass mingled with fire,
and them that had gotten victory over the beast, and over his image, and over his mark,
and over the number of his name, stand on the sea of glass, having the harps of God,
And the sing the song of Moses the servant of God, and the song of the Lamb, saying.....

5 6 7 8

Solo

Soprano

Alto

Tenor

Bass

Choir Parts

9 **B** 10 11 12

Solo

Soprano **B**
Gre-at a-nd mar-velous are thy wor - ks. Gre-at a-nd mar-velous are thy

Alto
Gre-at a-nd mar-velous are thy wor - ks. Gre-at a-nd mar-velous are thy

Tenor
Gre-at a-nd mar-velous are thy wor - ks. Gre-at a-nd mar-velous are thy

Bass
are thy wor - ks.

13 14 15

Solo

Soprano
wor - ks. Lo - rd God al-might-y

Alto
wor - ks. Lo - rd God al-might-y

Tenor
wor - ks. Lo - rd God al-might-y

Bass
wor - ks. Lord God al-might-y

16 17 18

Solo

Soprano

Alto

Tenor

Bass

Lo - rd God Al-might - y

Lo - rd God Al-might - y

Lo - rd God Al-might - y

Lord God Al-might - y - -

19 20 21

Solo

Soprano

Alto

Tenor

Bass

Lo - rd God Al - migh - ty.

Lo - rd God Al - migh - ty.

Lo - rd God Al - migh - ty

-Lo - rd God Al - migh - ty.

V.S.

Choir Parts

22 23 24 25 26 27 **accel.**

Solo {

Soprano **accel.**

Alto

Tenor

Bass

Just and true are - all thy ways.

Just and true are - all thy wa - ys.

Just and true are - all thy ways.

Just and true are - all thy ways.

28 29 **rit.** 30 31 32

Solo {

Soprano **rit.**

Alto

Tenor

Bass

Just and true are all thy ways. Thou King of

Just and true are all thy ways. Thou King of

Just and true are all thy ways. Thou King of

Just and true are all thy ways. Thou King of

Choir Parts

5

33 34 35 36 37

C

Solo

C

Who shall not fear thee O Lord? And glo-i-fy thy name, For thou art

Soprano

Saints.

Alto

Saints.

Tenor

8

Saints.

Bass

Saints.

38 39 40 41

Solo

Ho - ly Who shall not fear thee O Lo-rd

Soprano

On-ly art Ho - ly.

Alto

On-ly art Ho - ly - .

Tenor

8

On-ly art Ho - ly - .

Bass

On-ly art Ho - ly - .

V.S.

Choir Parts

42 43 44 45

Solo

Soprano

Alto

Tenor

Bass

On-ly art Ho - ly,

On-ly art Ho - ly,

On-ly-art Ho - ly,

On-ly art Ho - ly,

46 47 48 49

poco accel. **rit.**

Solo

Soprano

Alto

Tenor

Bass

Hol - ly, Ho - - - ly

Hol - ly, Ho - - - ly.

Ho - ly, Ho - - - ly,

Ho - ly, Ho - - - ly,

Choir Parts

7

♩=110
D

50 51 52

Solo

Soprano

Alto

Tenor

Bass

Fo-r all - na tions shall co-me and - wor-ship be-fore thee - For thy

Fo-r all - na tions shall

53 54 55

Solo

Soprano

Alto

Tenor

Bass

judge-ments are ma - de man-i fest re - joice and be ex-ceed-ing - ly

co - me and - wor ship be-fore thee - For thy judge-ments are ma - de

Fo-r all - na tions shall co - me and - wor - ship be-

V.S.

56 57 58

Solo

Soprano

Alto

Tenor

Bass

glad For all - na tions shall co - me and - wor - ship be - fore thee - For thy

man - i fest re - joice and be ex - ceed - ing - ly glad For all - na tions shall

fore thee - For thy judge - ments are ma - de man - i fest re -

59 60

Solo

Soprano

Alto

Tenor

Bass

judge - ments are ma - de man - i fest re - -

co - me and - wor - ship be - fore thee - For thy

joice and be ex - ceed - ing - ly glad For all - na - tions shall

Choir Parts

9

61 62 63

Solo

Soprano

joice and be ex-ceed-ing - ly glad Be -

Alto

judge-ments are ma - de man-i fest re - joice and be ex-ceed-ing - ly

Tenor

8 co - me and - wor - ship be - fore thee - For thy judge-ments are ma - de

Bass

64 rit. 65 66 67

Solo

Soprano

glad Be - glad Oh be - glad!

Alto

glad Be - glad Oh be - gla - d.

Tenor

8 man-i fest re - joice and be ex-ceed-ing - ly glad Oh be - glad!

Bass

Oh be - glad! V.S.

68 **E** 69 70 71

Solo

Soprano

Alto

Tenor

Bass

Bles-sing hon - or Glo - ry po - wer now and e - ver shall be.

Bles-sing hon - or Glo - ry po - wer now and e - ver shall be.

Bles-sing hon - or Glo - ry po - wer now and e - ver sha - ll be.

Bles-sing hon - or Glo - ry po - wer now and e - ver shall be.

72 73 74 75 **accel.**

Solo

Soprano

Alto

Tenor

Bass

Bles-sing hon - or Glo - ry po - wer now and e - ver shall be.

Bles-sing hon - or Glo - ry po - wer now and e - ver shall be.

Bles-sing hon - or Glo - ry po - wer now and e - ver sha - ll be.

Bles-sing hon - or Glo - ry po - wer now and e - ver shall be.

76 **F** **rit.** 77 78

Solo

Soprano

Alto

Tenor

Bass

79 **G** ♩=80 80 81 82

Solo

Soprano

Alto

Tenor

Bass

A - - - - men A - - - -

A - - - - men. A - - - -

A - me - n A - - - -

A - - - - men. A - - - - V.S.

Choir Parts

83 84 **rit.** 85 86 87

Solo

Soprano

men, A - me - n O Ha-le lu - jah I'm sa - ved. A -

Alto

men, A - me - n O Ha-le lu - jah I'm sa - ved. A -

Tenor

men, A - men, O Ha-le lu - jah I'm sa - ved. A -

Bass

men, A - men O Ha-le lu - jah I'm sa - ved. A -

88 89 90 91 $\text{♩} = 90$ 92

Solo

Soprano

Alto

Tenor

Bass

-me - n. A - men A - men A - men A - men

men. A - men A - men A - men A - men

93 94 $\text{♩}=75$ 95

Solo

Soprano

Alto

Tenor

Bass

A - men A - men A - - - - -

A - men A - men A - - - - -

A - men A - men A - - - - -

A - men A - men A - - - - -

A - men A - men A - - - - -

A - men A - men A - - - - -

96 97 98 99

Solo

Soprano

Alto

Tenor

Bass

men A - me - n!

men A - me - n!

men A - me - n!

men, A - me - n!